

ROSS BLECKNER

BIOGRAPHY

Born in New York City, New York, 1949. Education: New York University, NYC, B.A., 1971. California Institute of the Arts, Valencia, California, M.F.A., 1973. Lives in New York City.

Selected Solo Shows:

- 1983 Mary Boone Gallery, NYC, NY.
- 1986 Mario Diacono Gallery, Boston, Massachusetts.
Mary Boone Gallery, NYC, NY.
- 1987 Mary Boone Gallery, NYC, NY.
- 1988 San Francisco Museum of Modern Art, San Francisco, California.
Mary Boone Gallery, NYC, NY.
- 1989 Milwaukee Art Museum, Milwaukee, Wisconsin.
Contemporary Arts Museum, Houston, Texas.
Carnegie Museum of Art, Pittsburgh, Pennsylvania.
- 1990 Art Gallery of Ontario, Toronto, Canada.
Kunsthalle Zurich, Zurich, Switzerland.
- 1991 Kolnischer Kunstverein, Koln, Germany.
Moderna Museet, Stockholm, Sweden.
Mary Boone Gallery, NYC, NY.
- 1993 Galerie Max Hetzler, Koln, Germany.
- 1994 Mary Boone Gallery, NYC, NY.
- 1995 Solomon R. Guggenheim Museum, NYC, NY.
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.
I.V.A.M., Centre Julio Gonzalez, Valencia, Spain.
- 1996 Mary Boone Gallery, NYC, NY.
- 1997 Galerie Daniel Templon, Paris, France.
Bawag Foundation, Vienna, Austria.
- 1999 Mary Boone Gallery, NYC, NY.
- 2000 Mario Diacono Gallery, Boston, Massachusetts.
Galerie Ernst Beyeler, Basel, Switzerland.
Maureen Paley/Interim Art, London, England.

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Selected Solo Shows:

- 2001 Mary Boone Gallery, NYC, NY.
- 2003 Lehmann Maupin Gallery, NYC, NY.
Mary Boone Gallery, NYC, NY.
- 2004 "Dialogue with Space", Esbjerg Art Museum, Esbjerg, Denmark.
- 2005 Ruzicka Gallery, Salzburg, Austria.
- 2007 Thomas Ammann Fine Art, Zurich, Switzerland.
Cais Gallery, Seoul, South Korea.
Mary Boone Gallery, NYC, NY.
- 2008 "New Paintings", Imago Galleries, Palm Desert, California.
- 2010 Mary Boone Gallery, NYC, NY.
"Ross Bleckner: Meditation and Time", Emilio Mazzoli Galleria
d'Arte Contemporanea, Modena, Italy.
- 2011 "Ross Bleckner: Time Paintings", Alain Noirhomme Gallery,
Brussels, Belgium.
- 2012 "Ross Bleckner: Brains and Flowers Paintings", Jablonka Galerie,
Köln, Germany.
- 2014 Mary Boone Gallery, NYC, NY.
- 2015 "Black Monet", Baldwin Gallery, Aspen, Colorado.
- 2016 Leila Heller Gallery, Dubai, United Arab Emirates.
"Architecture of the Sky", Böhm Chapel, Hürth-Kalscheuren, Germany.
- 2017 Dallas Contemporary, Dallas, Texas.

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Selected Group Shows:

- 1979 "New Painting/New York", Hayward Gallery, London, England.
1981 "New York in Black and White", The Museum of Modern Art/Penthouse, NYC, NY.
1984 "The Meditative Surface", The Renaissance Society, University of Chicago, Chicago, Illinois.
1985 "Currents", Institute of Contemporary Art, Boston, Massachusetts.
1987 "1987 Biennial Exhibition", Whitney Museum of American Art, NYC, NY.
1988 "Biennial of Sydney", Sydney, Australia.
"The Image of Abstraction", The Museum of Contemporary Art, Los Angeles, California.
1988 "The Binational/Die Binationale", Museum of Fine Arts, Boston, Massachusetts.
"Art at the End of the Social", The Rooseum, Malmo, Sweden.
"Carnegie International", Carnegie Museum of Art, Pittsburgh, Pennsylvania.
1989 "1989 Biennial Exhibition", Whitney Museum of American Art, NYC, NY.
"Prospect 89", Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, West Germany.
1991 "Mito y Magia en America: Los Ochenta", Museo de arte contemporaneo de Monterrey, Monterrey, Mexico.
"Metropolis", Martin-Gropius-Bau, Berlin, Germany.
"Devil on the Stairs: Looking Back on the Eighties", Institute of Contemporary Art, Philadelphia, Pennsylvania.
1992 "Slow Art: Painting in New York Now", P.S. 1 Museum, Long Island City, New York.
1994 "Painting and Sculpture: Recent Acquisitions", The Museum of Modern Art, NYC, NY.
1995 "Passions Privees", Musee d'Art Moderne de la Ville de Paris, Paris, France.
1996 "Nuevas Abstracciones", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

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Selected Group Shows:

- 1997 "Birth of the Cool: Amerikanische Malerei", Kunsthaus Zurich, Zurich, Switzerland.
- 1999 "The American Century: Art and Culture 1950-2000", Whitney Museum of American Art, NYC, NY.
- 2000 "In the Power of Painting", Moderna Museet, Stockholm, Sweden.
"On Canvas: Contemporary Painting", Solomon R. Guggenheim Museum, NYC, NY.
"In the Power of Painting", Alesco, Zurich, Switzerland.
- 2001 "Mythic Proportions: Painting in the 1980s", Museum of Contemporary Art, North Miami, Florida.
"Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection", Los Angeles County Museum of Art, Los Angeles, California.
- 2002 "Art Downtown: New York Painting and Sculpture", 48 Wall Street, NYC, NY.
- 2003 "Me & More", Kunstmuseum Luzern, Lucerne, Switzerland.
- 2004 "Flowers", Mary Boone Gallery, NYC, NY.
"Flowers Observed, Flowers Transformed", The Andy Warhol Museum, Pittsburgh, Pennsylvania.
"A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in the Visual Arts", Guild Hall Museum, East Hampton, New York.
"North Fork/South Fork: East End Art Now/Part II", Parrish Art Museum, Southampton, New York.
- 2005 "Zoo Story", Fisher Landau Center for Art, Long Island City, New York.
- 2006 "View Nine: I Love My Scene/Scene 3", Mary Boone Gallery, NYC, NY.
- 2007 "All the More Real: Portrayals of Intimacy and Empathy", The Parrish Art Museum, Southampton, New York.
- 2008 "Genesis - The Art of Creation", Zentrum Paul Klee, Bern, Switzerland.
"Empires and Environments", The Rose Art Museum, Brandeis University, Waltham, Massachusetts.

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Selected Group Shows:

- 2009 "A Tribute to Ron Warren", Mary Boone Gallery. NYC, NY.
- 2010 "Your History is Not Our History", Haunch of Venison, NYC, NY.
"Other as Animal", Danese Gallery, NYC, NY.
"America: Now and Here", cross-country traveling exhibition. "Stream of the Unknown: Selections from the Collection", Fisher Landau Center for Art, Long Island City, New York.
- 2011 "Surrounding Bacon and Warhol: Selections from the Astrup Fearnley Collection", Astrup Fearnley Museum of Modern Art, Oslo, Norway.
"Pop Art 1960's-2000's From Misumi Collection", Kawaguchiko Museum of Art, Yamanashi Prefecture, Japan.
"Circa 1986 - The '80s from Six Important New York Art Collections", Hudson Valley Center for Contemporary Art, Peekskill, New York.
- 2012 "Word Symbol Space", The Jewish Museum, NYC, NY.
"Conceptual Abstraction", Hunter College/Times Square Gallery, NYC, NY.
- 2014 "Urban Theater: New York Art in the 1980s", Modern Art Museum of Fort Worth, Fort Worth, Texas.
- 2015 "Selfies and Portraits of the East End", Guild Hall Museum, East Hampton, New York.
"Art AIDS America", Tacoma Art Museum, Tacoma, Washington.
"Phantom Bodies: The Human Aura in Art", Frist Center for the Visual Arts, Nashville, Tennessee.
- 2016 "Art AIDS America", Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia.
"Contemporary Artists vs. the Masters", Brattleboro Museum & Art Center, Brattleboro, Vermont.
"Art AIDS America", The Bronx Museum of the Arts, Bronx, New York.
"Phantom Bodies: The Human Aura in Art", Ringling Museum of Art, Sarasota, Florida.
"Nice Weather", Skarstedt Gallery, NYC, NY.

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Selected Group Shows:

- 2016 "Water|Bodies", Southampton Arts Center, Southampton, New York.
"Unfinished Business: Paintings from the 1970s and 1980s by
Ross Bleckner, Eric Fischl, and David Salle", Parrish Art
Museum, Water Mill, New York.
"Art AIDS America", Alphawood Foundation/Alphawood Gallery,
Chicago, Illinois.

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- Brenson, Michael, "Ross Bleckner", THE NEW YORK TIMES, 14 February 1986, p. C32.
- Westfall, Stephen, "Ross Bleckner at Mary Boone", ART IN AMERICA, May 1986, pp. 155-156.
- Cameron, Dan, "On Ross Bleckner's 'Atmosphere' Paintings", ARTS MAGAZINE, February 1987, pp. 30-33.
- Smith, Roberta, "Art: In Bleckner Show, an Array of Past Motifs", THE NEW YORK TIMES, 13 February 1987, p. C16.
- Mc Gill, Douglas, "An Artist's Journey from Obscurity to Success", THE NEW YORK TIMES, 19 February 1987, p. C30.
- Rankin, Aimee, "Ross Bleckner", BOMB, April 1987, pp. 22-27.
- Steir, Pat, "Where the Birds Fly, What the Lines Whisper", ARTFORUM, May 1987, pp. 107-111.
- Liebmann, Lisa, "Ross Bleckner's Mood Indigo", ART NEWS, May 1988, pp. 128-133. (illus: "Architecture of the Sky", Cover, C).
- Brenson, Michael, "Ross Bleckner", THE NEW YORK TIMES, 28 October 1988, p. C31.
- Storr, Robert, "Ross Bleckner", ART IN AMERICA, March 1989, pp. 145-146.
- Kuspit, Donald, "Ross Bleckner", ARTFORUM, September 1991, pp. 125-126.
- Smith, Roberta, "Bleckner: loss and mourning, abstractly", THE NEW YORK TIMES, 27 May 1994, p. C24.
- Carrier, David, and Neville Wakefield, "Mourning Glory: Ross Bleckner in Retrospect", ARTFORUM, February 1995, pp. 68-75, 105. (illus: "Throbbing Hearts", Cover, C).
- Stevens, Mark, "Art of Darkness", NEW YORK MAGAZINE, 13 March 1995, p. 68.
- Schjeldahl, Peter, "Angles in America", THE VILLAGE VOICE, 14 March 1995, p. 80.
- Schwabsky, Barry, "Memories of Light", ART IN AMERICA, December 1995, pp. 80-85, 109.
- Schjeldahl, Peter, "Paint Recovery", THE VILLAGE VOICE, 28 May 1996, p. 91.
- Adams, Brooks, "Ross Bleckner at Mary Boone", ART IN AMERICA, November 1996, p. 118.

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- Ebony, David, "Ross Bleckner at Mary Boone and Lehmann Maupin", ART IN AMERICA, April 1999, p. 139.
- Yablonsky, Linda, "Ross Bleckner", TIME OUT NEW YORK, 7 June 2001, p. 58.
- Cameron, Dan, "Ross Bleckner talks to Dan Cameron", ARTFORUM, March 2003, pp. 230-231, 274.
- Sheets, Hilarie M., "Ross Bleckner", ART NEWS, July 2003, pp. 154-155.
- Edelson, Sharon, "Ross Bleckner's Gene-Splicing", WOMEN'S WEAR DAILY, 23 October 2003, p. 16.
- Wendt, Amy, "Exhibitionism: Ross Bleckner", FLAUNT, November 2003, pp. 188-190.
- Amy, Michael, "Arts & Letters: Gallery-Going", THE NEW YORK SUN, 18 December 2003, p. 19.
- Zimmermann, Mark, "Ross Bleckner", ART US, April 2004, p. 25.
- Johnson, Ken, "The Hamptons, A Playground For Creativity", THE NEW YORK TIMES, 6 August 2004, pp. E29, E32.
- Harrison, Helen A., "An Artist's Investigation of Loss and Memory", THE NEW YORK TIMES, Long Island Journal, 2 January 2005.
- Kuspit, Donald, "Ross Bleckner/Mary Boone Gallery", ARTFORUM, February 2008, p. 289.
- Diehl, Carol, "Ross Bleckner at Mary Boone", ART IN AMERICA, May 2008, pp. 187-188.
- Kennedy, Randy, "For Child Soldiers, a Chance To Wield Brushes, Not Arms", THE NEW YORK TIMES, 29 April 2009, pp. C1, C7.
- Ebony, David, "Bleckner Honored by United Nations", ART IN AMERICA, May 2009, pp. 30-32.
- Helander, Bruce, "The Naked Truth About the Business of Art", THE ART ECONOMIST, January 2011, pp. 10-13.
- Staff, "Lichter strahlen am Meer", UNTITLED (Berlin), October 2011, pp. 150-157.
- Indrisek, Scott, "Studio Check: Ross Bleckner", MODERN PAINTERS, March 2014, pp. 44-45.

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- Van Straaten, Laura, "80s Art World 'It Boy' Ross Bleckner Is Having a New York Moment", ARTNET.COM, 31 March 2016.
- Durbin, Andrew, "Against Message: Richard Hawkins and Andrew Durbin in Conversation", MOUSSE MAGAZINE, Number 53, April 2016, pp. 280-289.
- Van Straaten, Laura, "Dubai Debut: Ross Bleckner", CANVAS, June 2016, pp. 108-117.
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- Cotter, Holland, "Art From the Age of AIDS", THE NEW YORK TIMES, 29 July 2016, pp. C21, C24.
- Landes, Jennifer, "Parrish Presents Three Who Bucked the Trend", THE EAST HAMPTON STAR, 4 August 2016.
- Johnson, Ken, "Searching for Light in the Darkness of the '80s", THE NEW YORK TIMES, 19 August 2016, p. C20.

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